

## Curriculum Vitae

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### Florian Wimmer

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Florian Wimmer, born 1986, began to study musicology in 2006 in Graz. During his undergraduate studies, he specialised in Ethnomusicology and finished in 2010 with a BA thesis about the uses and functions of music during the celebration of St. Barbara in the Austrian miner-town Eisenerz. In 2011 he conducted a 3,5 month lasting field work trip to Costa Rica for his master-thesis about diatonic marimbas in Costa Rica, which he finished 2012. In preparation for this fieldwork trip he also studied Spanish at the University of Graz. For his master-thesis he received a *Förderungsstipendium* (advancement grant) from the faculty of Arts and a further grant from the Office for International Relationships, both of the University of Graz. He also presented his master-project on the annual conference of the Austrian Society of Musicology 2012. Since 2013 he is doing his PHD in Ethnomusicology about music making in the Lungau, a rural region in the Austrian Alps.

During his studies he also took part on a research project of the Institute of Ethnomusicology about singing traditions in the Austrian town Eisenerz and is Co-Author of the resultant publication *Damit sie nicht verloren gehen*. In 2010 he also conducted an excursion to Chiapas, Mexico, where he studied Mexican marimba at the UNICACH. Since that time he is part of the Mexican marimba-ensemble *Marimba Graziosa* which consists of students or former students of ethnomusicology in Graz. Since 2012 he also works as a freelancer for the *Lungauer Kulturvereinigung*, a local cultural institution.

### Publications

2010 *Verwendungen und Funktionen bergmännischer Musik in der Eisenerzer Barbarafeier 2008*, BA-thesis, University of Music and Performing Arts Graz.

2012a *Demasiado sencilla? Eigenschaften, Traditionen und Stellenwert diatonischer Marimbas in Costa Rica aus ethnomusikologischer Sicht*, MA-thesis, University of Music and Performing Arts Graz.

2012b „Die Eisenerzer Barbarafeier und ihre Musik“, in: Helmut Brenner/Daniel Fuchsberger (eds.), *Damit sie nicht verloren gehen: Singtraditionen in Eisenerz*, Hieflau, Radmer und Vordernberg, Eisenerz: Cool Dur Verein Eisenerz.

2014 „Marimbas diatónicas en Centroamérica”, in: Israel Moreno/Juan Bermúdez (eds.), *Voces de la Sierra. Marimbas sencillas en Chiapas* (=Saber de Chiapas/Arte), Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas, 2014, 21-28. (forthcoming)

Fuchsberger, Rosmarie/Wimmer, Florian/Wimmer, Robert (eds.)

2014 *Vom Lungau: Land Leute Kultur. Publikation zum 40 jährigen Bestehen der Lungauer Kulturvereinigung (LKV)*. (forthcoming)