

Ing. Kurt Schatz, MA
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Curriculum Vitae

Personal Data

Name: Kurt Rudolf Schatz
Born on: 03.04.1988 in Wagna
Citizenship: Austria

Career

August – October 2019 University for Music and Performing Arts Graz
Institute 13, Project assistance (dancetangomusic.com)

Since January 2019 University for Music and Performing Arts Graz
Institute 13, Student assistant

March 2016 – August 2017 University for Music and Performing Arts Graz
Institute 13, Student assistant

April 2008 – Juli 2013 Distillery Franz Bauer GmbH
Graz, Network and system administrator

Civil Service

July 2007 – March 2008 alpha nova BetriebsgesmbH
Graz, IT Department – Helpdesk, office

Education

2017 – 2020 University for Music and Performing Arts Graz
Master's program Musicology

2013 – 2017 University for Music and Performing Arts Graz
Bachelor's program Musicology

2002 – 2007 Higher Technical College Kaindorf
Electronic Data Processing and Organization

1998 – 2002 Secondary school Gleinstätten

1994 – 1998 Elementary school Gleinstätten

Scholarships and Awards

- September 2017 – August 2018 DARMASISWA Scholarship Program 2017/2018
Indonesia, Universitas Udayana Denpasar
- Juli 2018 Best Student Presentation (Lightning Paper)
Malaysia, 5th Symposium of the ICTM Study Group on
Performing Arts of Southeast Asia (PASEA)
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Publications and theses

- Schatz, K.
2020. *Relations of music and dance in Balinese Jauk keras* (master's thesis). Graz: University of Music and Performing Arts, Institute 13 Ethnomusicology.
- Schatz, K.
2020. "Transforming Movement into Sound: Music-Movement Relationships in the Balinese Mask Dance Jauk keras" (online paper presentation). Music Pours over the Sense: Experimenting with Relationships between Body and Sound as a Transformative Practice (online symposium).
Available at: <http://musicpoursverthesense.net/transformingmovementintosound/>
- Schatz, K.
2019. "Following the Whims of the Demon: The Function and Usage of Angsel/Ngopak in Jauk Keras (Lightning Paper)", in P. Matusky and W. Quintero (editors), *Proceedings of the 5th Symposium of The International Council for Traditional Music Study Group on Performing Arts of Southeast Asia*. Kota Kinabalu: Department of Sabah Museum, pp. 161–64.
- Stepputat, K. (editor); Mellish, L., Nahachewsky, A., Schatz, K., Schweinzer, D. (copy editor).
2017. *Dance, senses, urban contexts: dance and the senses, dancing and dance cultures in urban contexts*. Herzogenrath: Shaker.
- Schatz, K.
2017. *Conducting through movement in gamelan gong kebyar* (bachelor's thesis). Graz: University of Music and Performing Arts, Institute 13 Ethnomusicology.
- Bermúdez Molina, J. A., Brenner, H., Fellner, L.-C., Schatz, K. (editor).
2016. *LiedSammlerVolk: Volksliedsammler und -sammlerinnen in der Steiermark*. Graz: Steirisches Volksliedwerk.
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Further qualifications

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| Languages | German | Native language |
| | English | very good in word and writing (TOEFL iBT: 109) |
| | Indonesian | advanced in word and writing |
| Programming languages | Delphi, C, C++, Java, SuperCollider, MATLAB | |
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