

# CHRISTOPHER ALLEN MILLER

[cm.pustakawan@gmail.com](mailto:cm.pustakawan@gmail.com)

## PROFESSIONAL EXPERIENCE

July 2015–present

**Independent Consultant: Digital Scholarship, Archives, and Library Cataloging (primarily Southeast Asia)**

August 2017–January 2019

Virginia Tech Libraries

**Digital Humanities Coordinator**

January 2014–August 2015

McConnell Library, Radford University

**Assistant Professor and Archivist**

September 2008–January 2014

*e-kiNETx* & Cross-Cultural Dance Resources Collections, School of Film, Dance and Theatre, Arizona State University

**Curator**

February 2008–August 2009

The Musical Instrument Museum (MIM), Phoenix, AZ

**Assistant Curator of Audiovisual Resources and Musical Instruments**

August 2004–February 2008

Collections and Scholarly Communications Office, Hayden Library, Arizona State University

**Southeast Asian Studies Bibliographer**

December 2003–July 2004

Southeast Asia Publications, Center for Southeast Asian Studies, Northern Illinois University

**Editor** (3–6/2004); **Interim Editor** (12/2003–2/2004)

January–June 2004; January 2001–May 2002\*

NIU Community School of the Arts, DeKalb, IL

**Instructor of World Music & Dance Ensembles and Saxophone**

June–August 2000; August 1999–March 2000; October 1996–August 1997

North Carolina School of the Arts Music Library, Winston-Salem, NC

**Music Library Assistant**

## EDUCATION

December 2004–May 2006

University of Arizona, Tucson, AZ

- M.A., Information Resources & Library Science

August 2000–August 2002

Northern Illinois University, DeKalb, IL

- M.M., Music / Southeast Asian Studies
- Foreign Language and Area Studies Fellowship-Burmese (2000 & 2001)
- Alumni Association Award (2001)

September 1993–June 1996

[University of] North Carolina School of the Arts, Winston-Salem, NC

- B.M., Music / Saxophone Performance
- Krispy Kreme Scholarship (1995)
- “Something for Everyone” Series Scholarship (1993)
- DeWhitt Chatham Hanes Scholarship (1993)

September 1990–May 1993 [University of] North Carolina School of the Arts, Winston-Salem, NC

- High School Diploma, Music
- Music Merit Scholarship (1991)

**ADDITIONAL EDUCATION**

March 2012– February 2013	DigCCurr, University of North Carolina–Chapel Hill NC <ul style="list-style-type: none"> <li>• Full-year data curation workshops; professional development</li> </ul>
August 2010–December 2011	Media Arts and Sciences, Arizona State University, Tempe, AZ <ul style="list-style-type: none"> <li>• 33 graduate level credits completed</li> </ul>
Summer 2011	Critical Languages Institute, Tempe, AZ (ASU and Yerevan, Armenia) <ul style="list-style-type: none"> <li>• Intensive Armenian Language; Dept of State Title VIII scholarship</li> </ul>
Summer 2009	Critical Languages Institute, Tempe, AZ (ASU) <ul style="list-style-type: none"> <li>• Intensive Macedonian Language</li> </ul>
Summers 2003, 2005	Pa’O Literary and Cultural Council, Taunggyi, Shan State, Burma <ul style="list-style-type: none"> <li>• Intensive <b>Pa’O Language</b></li> </ul>
Summer 2002	Southeast Asian Studies Summer Institute, Madison, WI (Univ. of Wisconsin) <ul style="list-style-type: none"> <li>• Foreign Language and Area Studies Fellowship–<b>Javanese</b></li> </ul>
Summer 2001	Southeast Asian Studies Summer Institute, Madison, WI (Univ. of Wisconsin) <ul style="list-style-type: none"> <li>• Foreign Language and Area Studies Fellowship–<b>Burmese</b></li> </ul>

**ADDITIONAL EDUCATIONAL HONORS**

- Horner Committee Special Projects Grant – Minpaku [National Museum of Ethnology], Osaka, Japan (2013)
- Blakemore Freeman Refresher Grant – Burmese (2007)
- Blakemore Freeman Fellowship for Advanced Asian Language Study – Burmese (2002)
- William E. Gribbon Award – American Musical Instrument Society (2001)
- Command Performance: The White House – 1995 National Arts Awards, NCSA Saxophone Trio

**LANGUAGES**

- Indonesian/Malay: advanced in reading, writing, and speaking
- Burmese: advanced in reading, writing (script), and speaking
- Javanese and Pa’O (Karenic, eastern Burma): intermediate in reading, writing (script), and speaking
- Lao, Armenian, and Macedonian: elementary
- French, German: reading knowledge

**RESEARCH PRESENTATIONS**

- 11 March 2017 “Running Appalachia: An Eco-Phenomenology of Extreme Enactment” – paper, annual meeting, Appalachian Studies Association (ASA)
- 19 March 2016 “Being of Appalachia: Embodying the Region” – paper, annual meeting, ASA
- 31 March 2016. “Was Po Sein the (co-)choreographer of Denishawn’s *A Burmese Yein Pwe?*” – paper, annual meeting, Association for Asian Studies (AAS)
- 7 October 2015. “Bodies and Poses: Images of Eastern European Immigrants to the Appalachians.” – paper, Appalachian/Carpathian International Conference
- 30 September 2015. “Performing Bodies in Appalachian Archives.” – invited lecture, Berea College
- 23 April 2015. “Myanmar’s Recorded Past, Musical Present, and Audio Archival Future.” – paper, annual meeting, Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA)
- 27 March 2015. “Mapping Un-Appalachia” – paper with David Doherty and Caroline Leggett, annual meeting, ASA
- 7 February 2015. “Researched Words and Archived Bodies As Creative Expression” – paper, Mildred Haun Conference
- 1 August 2014. “Dancing Burma” – paper, biennial meeting, International Burma Studies Conference (IBSC)
- 17 November 2013. “A Digital Repository Primer for the Dance Professional” – paper, annual joint meeting, Congress on Research in Dance (CORD) and Society of Dance History Scholars (SDHS).

- 15 November 2013. “The Embedded Librarian” – panel, annual meeting, Arizona Library Association (AzLA)
- 15 November 2013. “Uncovering Japan’s Ethnographic Collections” – paper, annual meeting, AzLA
- 29 May 2013. “A Preliminary Examination of Pa’O Music in Local and National Contexts” – lecture, Southeast Asia Lecture Series, Center for Southeast Asian Studies, Kyoto University
- 8 February 2013 “Burmese Music Recorded before 1962: A Cultural Discography in Context” – lecture, ASU Center for Asian Research Lecture Series
- 27 July 2012 “*Crossing the Line: A Contemporary </Dance> Festival as Cultural Construct*” – paper, biennial meeting, International Council for Traditional Music (ICTM) Ethnochoreology Study Group
- 18 November 2011 “Intersections in Music and Dance: Lessons from the Research Archive of Gertrude Kurath” – paper, CORD
- 3 June 2011. “Whether Pa’O Music in Myanmar?” paper presentation – Celebrating the Legacy of Gitalulin U Ko Ko (1928–2007): Symposium and Concert Yangon, Myanmar.
- 1 April 2011 “Embodied Knowledge and Emerging Resources” – paper, annual meeting of AAS in conjunction with the International Convention of Asia Scholars (ICAS)
- 17 November 2010 “Embodied Collection/Embodied Knowledge” – panel, AzLA
- 20 May 2010 “Burma on Record Before 1962, a Discography in Context” – paper, annual meeting, Association for Recorded Sound Collections (ARSC); also 6 July 2010, IBSC
- 16 May 2009 “78s, Manuscripts, and Endangered Languages: Challenges & Opportunities in Digitization” – paper, SEAPAVAA
- 14 September 2007 “Information Resources and ICT infrastructure in Myanmar (Burma)” – paper, Southeast Asia Library Group annual meeting, EUROSEAS Conference, Naples, Italy
- 16 May 2007 “Digitization, Popular Culture, and Societies on the Margins: Thoughts on New Directions in Southeast Asia Collections” – paper, UCLA Library and Center for Southeast Asian Studies
- 15 November 2006 “Covert Librarianship: Challenges to Building a Myanmar (Burma) Studies Collection” – paper, AzLA
- 18 May 2006 “From Burma to Myanmar: Audio Journeys through a SE Asian Nation in Context” – paper, ARSC
- 13 April 2006 “Digitization, Popular Culture, and Societies on the Margins: Thoughts on New Directions in Southeast Asia Collections” – paper, Southeast Asian Studies Lecture Series, ASU
- 17 February 2006 “Karaoke Modernity: The (Re)presentation of Pa’O Identity on Music VCD” – paper, annual meeting, International Association for the Study of Popular Music – United States Branch (IASPM-US)
- 12 November 2005 “Knowing Pa’O: Identity and Information in a Myanmar (Burma) Ethnic Minority Library” – paper, School of Information Resources and Library Science Graduate Student Symposium, University of Arizona
- 26 October 2004 “Making Music for the Nation: Conservatories and Competitions in Indonesia and Myanmar” – paper, Southeast Asian Studies Lecture Series, ASU
- 22 October 2004 “Songs of the Pa’O: Music, Text, and Meaning in Taunggyi” – paper, IBSC
- 20 May 2004 “The Adoption and Adaptation of the 20-button Anglo Concertina among the Pa’O of Myanmar (Burma)” – paper, annual meeting of the American Musical Instrument Society (AMIS)
- 19 March 2004 “Inventing a Myanmar Music” – paper, Southeast Asian Studies Brown Bag Lecture Series, NIU
- 27 February 2004 “Breath and Elasticity: A Reassessment of Southeast Asian Scales through Flute and Shawm Performance” – performance-lecture, National Music Museum Brown Bag Lecture Series, University of South Dakota
- 21 December 2002 “The Future of Ethnomusicology in Myanmar” – panel, Yangon Art Music Academy featuring panelists from the Ministry of Culture, the University of Culture, and myself
- 14 September 2001 “Music with a Kick: *Kendang Penca* of West Java” – paper, National Music Museum Brown Bag Lecture Series, University of South Dakota. (also: 1 June 2001, AMIS; 2 February 2001, SE Asian Studies Brown Bag Lecture Series, NIU)

**GRANTS – FELLOWSHIPS**

November 2017 (two weeks) **Seoul Dance Center – Visiting Artist Fellowship (with Inkyung Lee)**

October 2015 (one month) **Berea College - Appalachian Sound Archives Fellowship**

November 2014 (one year) **British Library Endangered Archives Programme (authored)**

- funding for comprehensive digitization of early Burmese musical performance recordings on 78rpm records

January 2012 (three years) **Council on Library & Information Resources (CLIR) Cataloging Hidden Collections**

- in partnership with the Dance Heritage Coalition consortium, funding to catalog the Allegra Fuller Snyder research collection at ASU School of Film, Dance and Theatre

August 2008 (two years) **U.S. Ambassadors Fund for Cultural Preservation Grant (authored)**

- funding for digitization of early Burmese musical performance recordings dating back to the 1920s and a complementary oral history project among aging professional musicians in Yangon, Myanmar

January 2007 (one year) **British Library Endangered Archives Programme (authored)**

- funding for digitization of the archive of the **Pa'O Literary and Cultural Council Library**, Taunggyi, Myanmar

May 2006 (one year) **LSTA (authored)** – Sharing at the Crossroads: Maximizing Lao and Burmese Collections at ASU

August 2005 **National Science Foundation (co-authored with Thomas J. Hudak)** – Documenting Tai Language Dialects, Laos and Thailand

- project team member responsible for the digitization of field recordings over two years

August 2000 **Winston-Salem/Forsyth County Arts Council Regional Artist Grant (authored)**

- funding for two months of study in Bandung, West Java, Indonesia

February 1999 **North Carolina Arts Council Grant (authored)**

- funded travel from Indonesia to NC for four Javanese performing artists and myself

**ACADEMIC PROJECTS**

Completed digital dance ethnography and annotation of David Parson's *Nascimento Novo* in collaboration with Indiana University and dance anthropologist Andrea Conger

Completed Shan language Romanization schema for cataloging, submitted and approved by the Library of Congress, July 2012 (with Jotika Khur-Yearn and Nance Cunningham)

Completed digitization of the Tai dialect (Thailand and Laos) field recordings of William Gedney as a part of the National Science Foundation grant-sponsored documentation project of ASU Anthropology faculty, Thomas Hudak

Ongoing extensive field recordings of adapted 20-button Anglo concertina (adopted during the British period) performance practice and accompanying sung histories of the Pa'O people in southern Shan State, Myanmar

Ongoing compilation of a Pa'O–Burmese–English dictionary Khun Rama of the Pa'O Literary and Cultural Council and Melanie Edwards of Cooperative Services Myanmar

Completed “Music of Burma: The Muriel Williamson Collection” compilation, editing, and digitization of a collection of fourteen compact discs from over sixty reel-to-reel field recordings originally collected by Muriel Williamson and associates in the early 1960s. The recordings are a permanent part of the collection at NIU Libraries and the Center for Burma Studies, Northern Illinois University and viewable at:  
<http://www.niu.edu/burma/collections/music.shtml>

**PUBLISHED CHAPTER**

May 2011. “Embedded and Embodied: Dance Librarianship within the Academic Department.” *Embedded Librarianship: moving beyond one-shot instruction*, American Library Association Press.

**PUBLISHED NOTES AND REVIEWS**

“Review of *Music and Media in the Dutch East Indies: Gramophone Records and Radio in the Late Colonial Era, 1903–1942* (Philip Bradford Yampolsky, Univ. of Washington, 2013).” *Dissertation Reviews*  
<<http://dissertationreviews.org/archives/12146>>. 2015.

“Review of *Music in Mainland Southeast Asia: Experiencing Music, Expressing Culture* (Gavin Douglas, Oxford University Press, 2010).” *Asian Music* 43, no. 2 (Summer/Fall 2012): 167–70.

“CRL Resources on Dance in Indonesia.” *Focus on Global Resources* (Winter 2009–10), Center for Research Libraries.

“The Enriching Indigenous Southeast Asian Collections in Libraries Conference (e-iseacol).” *Library Hi Tech News* 8 (2005): 14–15.

“Shifting Fields: Reflections on a Year of Ethnomusicological Research in Burma.” *Mandala: Newsletter of the Center for Southeast Asian Studies, Northern Illinois University* 23 (2004): 8–9.

### PROFESSIONAL & RESEARCH TRAVEL

2017-2019: Three trips/year to various parts of Myanmar. Consultancy.

November 2017: Seoul Dance Center, Seoul, Korea. *forest for men* (Inkyung Lee) residency & dance archiving workshops.

May 2017 (2 weeks): Yangon, Mawlamyain, Sittwe, Taunggyi, Mandalay, Myanmar. Consultancy.

January 2017 (3 weeks): Yangon, Taunggyi, Myitkyina, Myanmar; Java, Indonesia; Kuala Lumpur, Malaysia. Consultancy.

April 2016 (2 weeks): Yangon, Mandalay, Taunggyi, and Myitkyina, Myanmar; Kuala Lumpur, Malaysia. Consultancy.

November/December 2015 (4 weeks): Yangon, Hpa-An, and Taunggyi, Myanmar; Java and Flores islands, Indonesia; Kuala Lumpur, Malaysia. Consultancy.

January (4 weeks) and April (3 weeks) 2015: Mandalay, Myanmar. British Library Endangered Archives Programme.

July 2014 (3 weeks): Singapore, Malaysia, and Myanmar

- Association for Asian Studies in Asia; International Burma Studies Conference; field audio digitization projects

May 2013 (2 weeks): Minpaku [Museum of Ethnology], Osaka, Japan:

- Arizona Library Association, Horner Committee Special Project Grant

July 2011 (3 weeks): Yerevan, Armenia

- Armenian language, music, and Armenian National Archives research funded by Dept. of State Title VIII Grant

July 2010 (3 weeks): France, Belgium, Germany, Czech Republic

- attend biennial International Burma Studies Conference and ICTM Ethnochoreology Study Group
- archival visits, including: Centre National de la Danse (Paris); P.A.R.T.S. (Brussels); Deutsches Tanzarchiv (Köln)

September 2009 (3 weeks): Athens, Greece; Skopje, Macedonia

- attend the annual meeting of the International Association of Sound and Audiovisual Archives (IASA)
- research Elsie Dunin Collection on dance in Macedonia, donated to CCDR Collection at ASU

May 2009 (3 weeks): Singapore; Yangon, Myanmar (Burma); Jakarta and Bandung, Indonesia; Osaka and Tokyo, Japan

- collection of audiovisual resources and musical instruments from Southeast Asia and Japan
- attend the annual meeting of Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA)
- U.S. Ambassador's Fund for Cultural Preservation (AFCP) grant project in Myanmar (see Grants)

February 2009 (2 weeks): Yangon, Myanmar: AFCP grant project in Myanmar (see Grants)

September–October 2008 (1 month): Thailand; Laos; Cambodia; Myanmar; Indonesia; Malaysia; and Sydney, Australia

- collection of audiovisual resources and musical instruments from Southeast Asia
- attend the annual meeting of the International Association of Sound and Audiovisual Archives (IASA)

December 2007–January 2008 (2 months): Yangon and Taunggyi, Myanmar

- digitization of the archive, Pa'O Literary and Cultural Council Library
- supported by Endangered Archives Programme Grant from the British Library (digitized manuscripts on deposit)

June–August 2007 (2 months): Myanmar; Phnom Penh and Siem Reap, Cambodia; Vientiane, Laos; Kuala Lumpur, Malaysia

- research in the Pa'O Literary and Cultural Council Library (Taunggyi, Myanmar)
- attend International Convention of Asian Scholars
- book-buying in Myanmar, Cambodia, Laos, and Malaysia for ASU Libraries

June–July 2006 (6 weeks): Surakarta, Indonesia; Singapore; Colombo, Sri Lanka

- attend International Burma Studies Conference
- book-buying, Indonesia and Sri Lanka, ASU Libraries; research Javanese *wayang beber*, Mangkunegaran Court Library

April–May 2005 (2 months): Manila, Philippines; Yangon and Taunggyi, Myanmar

- attend International Conference on Enriching Indigenous Southeast Asia Collections in Libraries (e-iseacol).
- book-buying in Philippines and Myanmar for ASU Libraries; research in the Pa’O Cultural Council Library

October–November 2003 (5 weeks): Taunggyi, Shan State, Myanmar

- study of Pa’O language (T-B, Karenic) in the Pa’O Literary and Cultural Council Library and traditional music.

August–September 2003 (6 weeks): Surakarta (Solo), Central Java, Indonesia

- further study of Javanese language and *gamelan*; historical research at the Mangkunegaran Court Library

September 2002–August 2003 (1 year): Yangon, Myanmar

- study of Burmese language and traditional music; funded by a Blakemore Freeman Fellowship

December 2000–January 2001 (5 weeks) Bandung, West Java, Indonesia

- study of Sundanese *keendang penca* ensemble; supported by a Winston-Salem/Forsyth Regional Artist grant

March–June 2000 (4 months) Mandalay, Myanmar; Ponorogo and Sukawati, Indonesia

- study of *saung gauk* (arched harp) in Mandalay; *Reyog Ponorogo* dance-drama in Ponorogo; *gender wayang* in Sukawati.

October 1997–March 1999 (1.5 years) Wonogiri, Central Java, Indonesia; Ho Chi Minh City, Vietnam

- study of Indonesian language; *gamelan* (16 months); study of *sao meo*, *tiu* flutes in Ho Chi Minh City (1 month)

June–August 1996 (3 months) Center for World Music: Payangan, Ubud, Bali, Indonesia

- study of Javanese and Balinese *gamelan* ensembles.

#### MAJOR LIBRARY EXHIBITS

- Embodied Knowledge: The Cross-Cultural Dance Resources Collection (Spring 2010)
- Naga Rising: Lao Collections at ASU Libraries (Spring 2007)
- Dancing Across Borders: Celebrating Dance Cultures at ASU Libraries (Fall 2006)
- Guarding the Flame: Sri Lankan Palm Leaf Manuscript and Monographic Collections (Fall 2006)
- Reading Cultures: Texts and Textiles of Southeast Asia (Spring 2005)

#### TEACHING EXPERIENCE

- Fall 2014 – University 100 – Radford University
- Fall 2010 – Cross-Cultural Dance Studies (300 level, research methods) – ASU
- Arizona State University – Bibliographic instruction and reference for Southeast Asia, Global Studies (living/Learning community instructor), and Dance content classes
- Central Javanese *Gamelan* Ensemble – ASU (periodic substitute lecturer for Prof. Ted Solis)
- Fall 2001 Javanese *Gamelan* Performance Ensemble – Northern Illinois University
- Spring 2001 Theory of Javanese *Gamelan* – NIU
- Fall 2000 Javanese *Gender* Technique – NIU
- *Gamelan* master classes and workshops directed at the Indonesian Consulate General–Chicago, the Indonesian Embassy–Yangon, NIU, Arizona State University, Western Carolina University, University of South Dakota, and the NIU Community School of the Arts.
- Lecture performances conducted at NIU, the North Carolina School of the Arts, University of North Carolina–Greensboro, University of South Dakota, College of DuPage, North Central College, Sauk Valley Community College, Rock Valley Community College, and the public schools of western NC, northern IL, and central AZ.
- North Carolina Public Schools – taught general music and band on a rotating circuit in two junior high schools and two elementary schools in Winston-Salem, NC. 1998–99.

**PROFESSIONAL AFFILIATIONS**

- Association for Recorded Sound Collections (ARSC)
- International Association of Sound and Audiovisual Archives (IASA)
- International Council for Traditional Music (ICTM); incl. Sub-group on Ethnochoreology
- Association for Asian Studies (AAS)
- Burma Studies Group (BSG)

**TECHNICAL SKILLS (Mac/PC/Ubuntu)**

- Metadata: RDA/MARC; MODS; METS; VRA Core; Dublin Core; PBCore; EAD; EAC; TEI
- Code and Database: HTML/CSS, PHP/MySQL, XML, XQuery, Python, Processing, Java, Cocoa/Objective C
- Archivists' Toolkit, ArchivesSpace, Curators-Workbench, Annotator's Workbench, CONTENTdm, Koha ILS
- Microsoft Office Suite, Adobe Acrobat, Photoshop, InDesign, Illustrator
- Audacity and Logic Studio audio software; Max/MSP/Jitter
- iMovie, Final Cut Pro, VLC, and QuickTime
- Blackboard/WebCT and Desire2Learn classroom management software

**RESEARCH INTERESTS**

- Pa'O (Myanmar) Music
- Archives of Performance; Libraries and Archives as Sites of Performance; Curation as Performance Practice
- The Future of Libraries and Archives
- Computational Humanities
- Multi-disciplinary and Post-disciplinary Data Curation
- Digitization in Local Communities, Bridging the Digital Divide (Appalachia and Southeast Asia)
- Audiovisual Recording and Preservation Techniques
- National Identity Construction through Performance among Minority Populations (Indonesia and Myanmar)

**SERVICE**

**Creative | Executive Director (2015–2018):** MountainTrotter Arts. [<https://www.mountaintrotterarts.com/>]

**Editorial Board (2011–2017):** *Journal of dance, movement and spiritualities*. Intellect Press.

**Media Reviews Editor (2014–2017):** *Journal of Appalachian Studies*. University of Illinois Press.

**Trustee (2007–2017):** Burma Studies Foundation

**Invited Member (2014–2015):** Futures Group, Radford University. (A 19-member panel to advise the Provost)

**Invited Member (2012–2014):** Campus-wide ASU Digital Humanities Initiative, Institute for Humanities Research.

**Board Member (2009–2014):** Dance Heritage Coalition (Vice Chair, 2013; Chair of Technology Comm., 2011–2013)

**Coordinating Editor (2004–2008):** *Journal of Burma Studies*, Southeast Asia Publications, Northern Illinois University

**Board Member (2009–2014):** Cross-Cultural Dance Resources

**Conference Planning Committees**

THATCamp Appalachia (2014); Second International Conference on Lao Studies (2007); Research Consultation on Sri Lankan Manuscripts—Buddhist Objects: Knowledge, Ritual and Art (2007); Annual Meeting, Congress on Research in Dance (2006)

**ASU Library Committees**

**(2006–2007)** Chair, Research & Prof. Development; Member, Asian Studies Library Comm.; Scholarly Communications

**(2005–2006)** Parliamentarian, Librarian's Council; Member, Research & Professional Development; Library Exhibits; Asian Studies Library Comm.; Development Librarian Search Comm.

**CONFERENCE ATTENDANCE**

**Annual Meeting, Association for Asian Studies (AAS)**, includes meetings for CORMOSEA, SEAM, BSF and BSG)

- 31 March - 2 April 2016: Seattle
- 21–24 March 2013: San Diego
- 30 March–3 April 2011: Honolulu
- 25–28 March 2010: Philadelphia
- 26–29 March 2009: Chicago

- 4–5 April 2008: Atlanta
- 22–25 March 2007: Boston
- 6–9 April 2006: San Francisco
- 31 March–4 April 2005: Chicago
- 4–7 April 2004: San Diego

**Biennial International Burma Studies Conference (IBSC)**

- 1–4 August 2014: Singapore
- 5–7 October 2012: DeKalb, IL
- 6–10 July 2010: Marseille, France
- 13–15 July 2006: Singapore
- 22–24 October 2004: DeKalb, IL
- 13–15 October 2000: DeKalb, IL

**Annual Meeting, Association for Recorded Sound Collections (ARSC)**

- 19–22 May 2010: New Orleans
- 26–29 March 2008: Palo Alto, CA
- 17–20 May 2006: Seattle

**Annual Meeting, Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA)**

- 22–23 April 2015: Singapore
- 15–20 May 2009: Jakarta & Bandung, Indonesia

**Annual Meeting, Appalachian Studies Association (ASA)**

- 9–12 March 2017: Blacksburg, VA
- 17–19 March 2016: Shepherdstown, WV
- 27–29 March 2015: Johnson City, TN
- 28–30 March 2014: Huntington, WV

**Annual Meeting, International Association of Sound and Audiovisual Archives (IASA)**

- 20–25 September 2009: Athens, Greece
- September 2008: Sydney, Australia

**Biennial Meeting, ICTM Ethnochoreology Study Group**

- 22–29 July 2012: Limerick, Ireland
- 19–25 July 2010: Třešť, Czech Republic

**Congress on Research in Dance**

- November 2013: San Diego
- November 2011: Philadelphia
- November 2006: Tempe, AZ

**THATCamp**

- “Appalachia” 22 November 2014: Radford, VA
- “Prime” 23–24 May 2010: Fairfax, VA

**Text Encoding Initiative**, 11–15 November, 2017: Victoria, British Columbia, Canada.

**CurateGear**, 9 January 2013: Chapel Hill, NC.

**Workshop on a Registry of Anthropological Data (25 invited participants)**, 22–23 September 2012: National Science Foundation.

**Dance Digital Archive and Documentation Conference (16 invited participants)**, 26–27 April 2012: Ohio State University.

**International Convention of Asian Scholars**, 2–6 August 2007: Kuala Lumpur, Malaysia; 30 March–3 April 2011: Honolulu

**International Conference on Lao Studies**, 3–6 May 2007: Tempe, AZ

**Ntl. Cnf., Association of College & Research Libraries**, 29 March – 1 April 2007: Baltimore, MD

**Annual Mtg., International Assoc. for the Study of Popular Music, U.S Branch**, 16–19 February 2006: Murfreesboro, TN

**Annual Mtg., Society for Ethnomusicology**, 3–7 November 2004: Tucson, AZ



*Christopher A. Miller*

*CV*

**Annual Mtg., American Musical Instrument Soc.**, 19–22 May 2004: Winston-Salem, NC 30 May – 1 June 2001:  
Asheville, NC

**Global Studies Satellite Conference for Librarians and Information Specialists**, 22 June 2005: Urbana-Champaign,  
IL

**International Conference on Enriching Indigenous SE Asia Collections in Libraries**, 20–21 April 2005: Manila,  
Philippines