

## PERSONAL INFORMATION

## Irene Malizia



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🌐 [www.variandomusica.com](http://www.variandomusica.com)

Female | 07/05/1987 | Italian

## WORK EXPERIENCE

### Actual position

JAM MUSIC LAB Private University, Vienna ([www.jammusiclab.com](http://www.jammusiclab.com))

AMP-International Academy of Music ad Performing Arts, Vienna ([www.amp-vienna.com](http://www.amp-vienna.com))

### Pedagogy

- Lecturer for the following main subjects: Violin (classic department); Classic and contemporary Composition.
- Lecturer for the following complementary subjects: Music theory (classic and music theatre departments); Classical harmony and counterpoint (classic, Jazz/Pop, music theatre departments); Improvisation and Composition (classic department).
- Guest Lecturer (Erasmus+) at *Saint Louis College of Music* in Rome (Italy) between 5<sup>th</sup> - 6<sup>th</sup> of March 2019.
- Guest Lecturer (Erasmus+) at *Conservatorio A. Casella* in L'Aquila (Italy) between 15<sup>th</sup> - 17<sup>th</sup> of April 2019.
- Guest Lecturer (Erasmus+) at *Taller De Musics* in Barcelona (Spain) between 13<sup>th</sup> - 15<sup>th</sup> of March 2019.
- Assistant for Violin at the Joseph Haydn Conservatory (class Prof. Veronica Kröner) since year 2014.

### Artistic Research - Conferences

- EPARM Conference 2019 (*European Platform for artistic Research*) in Cluj Napoca; Presentation of the lecture: *"Interdisciplinarity and practice of improvisation in ensemble"* together with Angelo Tatone.
- Staff Training for teachers/researchers within the framework of Erasmus+ at the Orpheus Institute (advanced studies & research in music) in Ghent, 25<sup>th</sup> – 26<sup>th</sup> Of March 2019.
- MERYC Conference 2019 (IPEM Institute for Systematic Musicology, Ghent University), EuNET MERYC, Musica & De Krook); Presentation of the Lecture: *"Discover your Instrument by creating and composing with particular sounds"*. Presentation of the poster: *"Improvisation for children as part of the process of music education"*, together with Angelo Tatone.  
<https://meryc2019.wixsite.com/meryc2019>
- LATIMPE Platform for Learning and Teaching (AEC and CEMPE): Becoming musicians – student involvement and teacher collaboration in higher music education; Workshop: *"Colori e Multiforme; the composer, the teacher, the student. A multidimensional collaboration in learning, teaching and composing"*. Workshop: *"Improvisation, different worlds in one word"*, together with Angelo Tatone.  
<https://nmh.no/en/research/cempe/events/aec-and-cempe-learning-and-teaching-conference>  
[https://nmh.no/resources/filesnmh/eksternt/kunstnerisk\\_utviklingsarbeid\\_og\\_forskning/cempe/Final-Program-for-AEC-and-CEMPE-conference-Becoming-musicians.-Oslo-October-2018.pdf](https://nmh.no/resources/filesnmh/eksternt/kunstnerisk_utviklingsarbeid_og_forskning/cempe/Final-Program-for-AEC-and-CEMPE-conference-Becoming-musicians.-Oslo-October-2018.pdf)  
<https://www.jammusiclab.com/news/irene-malizia-and-angelo-tatone-won-full-sponsorship-cempe>
- ESTA Kongress 2018; Workshop: *"Question about playing techniques and notation of modern music"*. Workshop: *"Stylistic and didactic development of a piece"*  
<https://www.jammusiclab.com/news/irene-malizia-leading-workshops-esta-kongress>  
[http://daten2.verwaltungsportal.de/dateien/seitengenerator/flyer\\_kongress\\_neckarsulm\\_2018\\_stand\\_20180518.pdf](http://daten2.verwaltungsportal.de/dateien/seitengenerator/flyer_kongress_neckarsulm_2018_stand_20180518.pdf)
- HARP 2018 – 1<sup>st</sup> International Conference on Artistic Research in Performance at the Royal Northern College of Music in Manchester; Presentation of the lecture: *"Colori e Multiforme; the composer, the teacher, the student. A multidimensional artistic research process"*. Presentation of the lecture: *"Improvisation, different worlds in one word"*, together with Angelo Tatone.

<https://www.jammusiclab.com/events/improvisation-different-worlds-one-word>  
<https://www.jammusiclab.com/events/colori-e-multiforme-composer-teacher-student>

- EPARM Conference 2018 (*European Platform for Artistic Research*) in Porto; Presentation of the lecture: „*From the Sound to the Sign, from the Sign to the Sound*“. *The musical composition as an interactive tool in the music education and as an impulse for an alternative teaching-method*”.  
<https://www.aec-music.eu/events/european-platform-for-artistic-research-in-music-2018>  
<https://www.jammusiclab.com/news/sound-sign-sign-sound-was-selected-eparm-2018>

### Administration and Management

- Study Coordinator at the International Academy of Music and Performing Arts Vienna (AMP) for classic and Music theatre departments (Organisation of commissional exams: entrance exams/auditions, study examinations, diploma exams; study counseling for students and new candidates).
- Study dean (for both pedagogical and artistic faculties) at the International Academy of Music and Performing Arts Vienna (AMP) for classic and music theatre departments.
- Erasmus+ and international coordinator at JAM MUSIC LAB Private University and at the International Academy of Music and Performing Arts Vienna (AMP). Used Tools: Erasmus+ Dashboard, Student online of ÖAD, Mobility Tool of EU-Commission, OLS of EU-Commission; Organisation of international Workshops with well known guest lecturer.
- Member of the Management’s Team (Management of the online student’s and teacher’s database [www.jamonline.at](http://www.jamonline.at)).
- Member of the Marketing’s Team at JAM MUSIC LAB Private University and at the International Academy of Music and Performing Arts Vienna (AMP).

### Artistical Activities (only some of the most relevant activities)

- Founder together with the guitarist Angelo Tatone of the musical brand “Variando musica” ([www.variandomusica.net](http://www.variandomusica.net)).
- Founder and Member of the Duo Variando (Violin and Guitar).
- Founder and Member of the Maestoso String Quartet.
- Cooperation with various agencies.
- Many Concerts in Austria and abroad with various ensemble such as Duo with Guitar (Duo Variando), Duo with Organ, String quartet (Maestoso String quartet) Chamber Ensemble, Strings Orchestra.
- Member and as Solo, in Duo and in Orchestra.
- Composer for the Publishing House Doblinger in Vienna.
- Member of the Altomonte Orchester.

## Previous Positions

### Pedagogy

- Trainee (within the framework of WWM-Erasmus+) as teaching assistant at JAM MUSIC LAB Private Conservatory, Vienna (assistant in the following majors and electives: electric guitar; improvisation; Ear-Training; composition; arrangement und music theory; digital media).
- Many Projects for children and teenagers about “*Composition and improvisation as a learning tool in early music education*” in Austria and in Italy, using also electronic music.
- Lecturer and head of various workshops and master classes in Italy: Mozart Society in Rovereto, Variando Musica etc.
- Teacher for early music education and leading of many workshop for “*Composition and Improvisation in Early Music Education*” at the Musisches Zentrum Wien.
- Violin Competition “*Prima La Musica*” with pupils as violin teacher and as composer for didactic pieces for children.

### Artistical Activities (only some of the most relevant activities)

- Composer for many groups and for many different fields didactical pieces, concert pieces, electronic music, music for theatre such as (only some of the most relevant):
  - 2017: “*Earth*” for violin, E- Guitar and live Electronic; “*Fire*” for E- Guitar and live Electronic; “*Transition(S)*” for solo Cello; “*Anton greift nach der Stern*” for Children Choir and small Ensemble.
  - 2016: “*Smile*” for solo Piano; “*Ode to the Nature*” for Orchestra; “*[non]sense*” for soprano and saxophone quartet; “*[mister]HYDE*” for alt saxophone and accordion; “*Childhood*” for Ensemble, Video and Electronic.
  - 2015: “*Promise me*” for soprano, recitative and ensemble; “*tri(o)COLOR*” for accordion trio; “*Cinque Anime*” for ensemble; “*Colori e Multiforme*” for solo Violin.

- 2014: “*Reminescence*” for Ensemble; “*metaMORFOSI di una stella*” for piano trio; “*spaceDREAMING*” for Ensemble.
- 2013: “*Araneum*” for solo harp; “*Ad Maiora*” for solo accordion; “*Fiordaliso*” for alt Saxophone, accordion and electronic; “*Impulsi*” for solo Viola; “*Escape*” for accordion and percussions.
- 2012: “*Anima(ae)*” for solo clarinet; “*Interferenze*” for accordion and electronic; “*Con la mente nel mare*” for saxophone quartet.
- 2011: “*ChronOs [Osessione Tempo]*” for orchestra; “*Contaminazioni*” for string quartet; “*Gamma*” for solo trumpet.

Some Recording of my compositions:

[https://www.youtube.com/channel/UCuCTvaxRmRfw9\\_X7E5a\\_XA?view\\_as=subscriber](https://www.youtube.com/channel/UCuCTvaxRmRfw9_X7E5a_XA?view_as=subscriber)

- Colaborations with many artist as composer.
- Many Concerts as Solo and in Chamber Ensembles all around Europe.
- Member of many Orchestras such as *RIAS Jugendorchester* (Berlin); *Junge Philharmonie Wien* (Vienna); *Junge Bayerische Philharmonie* (Munich); *Wien Klangvereinigung* (Vienna); *Altomonte Orchester* (St. Florian-Linz).
- St. Florianer Brucknetage: Composition of the Theater Piece “Anton greif nach der Stern” for the Festival “St. Florianer Brucknertage” in St. Florian (Linz).  
<https://www.brucknertage.at/programm/programm-2017/musikkindertheater/>
- Foundation of *Variando Musica* and of the *Duo Variando* (2014)
- Performances in many Festivals such as: *Lange Nacht der Kirchen* (Vienna); *Stockerau Festspiel* (Stockerau, Vienna); *Settimana Mozartiana* (Rovereto, Italy); *St. Florianer Brucknertage* (St. Florian-Linz)
- Concerts in many Hall, Theater and Festivals such as: *Musensaal of the Albertina Museum* (Vienna), *Weißes Haus Markkleeberg* (Germany), *Teatro Zandonai e Casa Mozart* (Rovereto), *Arts Academy* (Roma), *Konzerthaus e Berliner Philharmonie* (Berlin), *Teatro Curci* (Barletta), *Teatro Zinetti* (Sanguinetto), *Villa Adriana* (Tivoli), *Sala Paris del Conservatorio „L. Refics“* (Frosinone), *Konzertsaal* (Joseph Haydn Konservatorium Eisenstadt), *Teatro delle Fonti* (Fiuggi), *List-Zentrum* (Raiding), *Haydn Saal* (Eisenstadt Schloß Esterhazy), *Judenburg, Minoritenkirche* (Wien), *Minoritenkirche* (Krems), *Kloster Chorin* (Berlin) *Schloss Nymphenburg* (Monaco di Baviera), *Muth Theater* (Wien), *Münchner Philharmonie* (München); *Stift St. Florian* (St. Florian-Linz) and many others.

### Publications

- 2019: Research Article “*Discovering your instrument by creating and composing with sounds. Musical composition as an interactive tool in elementary music education and as an impulse for a complementary method in instrumental teaching*”. Conference Full Text. MERYC19. Counterpoint of senses. Bodily experiences in musical learning. Faculty of arts and philosophy, Ghent University. *Musica impulse centre of music 2019*
  - 2018: Research Article “*Colori e multiforme: der Komponist, der ehrer, der Schüler. Eon interdisziplinäres Projekt für Instrumentalpädagogik mit der Komposition als Lernwerkzeug*”. ESTA Nachrichten Nr. 81. Seiten 08-12, ESTA Deutschland, 2018.
  - 2018: Recording and Publishing of the education DVD “*Colori e Multiforme*”. Produced by *Variando Musica* and *Musikhaus Doblinger*  
<https://www.youtube.com/watch?v=LAPPrKJ35Zc;>  
<https://www.doblinger.at/de/Artikel/Colori-e-Multiforme-didaktische-DVD.htm>
  - 2018: Recording of the CD: *The Colours of Spanish, Tango and Jazz*. Produced by *Variando Musica*  
<https://www.youtube.com/watch?v=LYokP6CeA-U&t=18s>
  - 2017: CD. Anton Bruckner, Symphony Nr. 5. Altomonte Orchestra, Remy Ballot. Published by Gramola
  - 2015: Publishing of the Book “*Colori e Multiforme*” with 5 Pieces for solo Violin with increasing difficult. With exercises and explanations about the modern techniques. In German, in English, in Italian. Published from *Musikhaus Doblinger*  
<https://www.doblinger.at/de/Artikel/Colori-e-Multiforme.htm>
- For some Recensions and furthure informations:
- <https://uebenundmusizieren.de/artikel/colori-e-multiforme/>
  - [http://variandomusica.net/onewebmedia/Klangpunkte\\_41\\_web.pdf](http://variandomusica.net/onewebmedia/Klangpunkte_41_web.pdf)
  - <http://variandomusica.net/onewebmedia/Suonare%202016%20-%20n.228.pdf>
- 2015: CD. Anton Bruckner, Symphony Nr. 9. Altomonte Orchestra, Remy Ballot. Published by Gramola
  - 2014: CD. Anton Bruckner, Symphony Nr. 3. Altomonte Orchestra, Remy Ballot. Published by Gramola
  - 2012: Publishing of the Book “*Animae(ae)*” with 3 Pieces for 2 solo Clarinets (E flat, B flat and bass clarinet). Published from *Musikhaus Doblinger*  
<https://www.doblinger.at/de/Artikel/Animae.htm>
  - 2011: Publishing of the Piece “*ChronOs Osessione Tempo*” for orchestra  
<http://www.edizioniconfinarte.com/irene-malizia/>

- 2011: Publishing of the Piece “Contaminazioni” for string quartet  
<http://www.shopedizionisconfinate.com/prodotto-143163/CONTAMINAZIONI-.aspx>

#### TV and Radio Performances

- July 2017 - LIVE from MILLSTATT: Klassik Treffpunkt Ö1 - Otto Brusatti, Michael Lessky – Duo Variando <https://oe1.orf.at/programm/20170708/480572>

#### Music Competitions in Composition

- 2012: Doblinger Composition Prize with the piece “Anima(ae)”, 3 pieces for solo Clarinet in E flat, in B flat and for bass clarinet.
- 2011: Finalist at the National Composition Competition “Rosolino Toscano” with the piece “Gamma” for solo trumpet.
- 2011: Second Prize at the Composition Competition “A. Verretti” with the piece “Contaminazioni” for strings quartet (Sconfinate Edition) and the piece “ChronOs [Osessione Tempo]” for orchestra (Sconfinate Edition).
- 2010: 1. Prize at the Composition Competition “A. Verretti” with the piece “KaiseREBUSquartet” for strings quartet.

#### Music Competitions in Violin and Chamber Music

- 2004: 2. Prize at the National Competition “Hyperion” (Ciampino, Italy)
- 2004: 3. Prize at the International Competition “Anemos” (Roma, Italy)
- 2002: 1. Prize at the National Competition “Città di Caserta” (Caserta, Italy)
- 2001: 3. Prize at the National Competition “Ottocento Festival” (Rimini, Italy)
- 2001: 2. Prize at the National Competition “Città di Ortona” (Ortona, Italy)
- 2000: 1. Prize at the European Competition “Città di Barletta”, Category Solo Violin (Barletta, Italy)
- 2000: 2. Prize at the European Competition “Città di Barletta”, Category Duo Viola and Piano (Barletta, Italy)
- 2000: 1. Prize at the European Competition “Città di Barletta”, Category Trio (Barletta, Italy)
- 2000: 2. Prize at the National Competition “Hyperion” (Roma, Italy)
- 1998: 1. Prize at the Regional Competition “Amici della Musica” (Frosinone, Italy)
- 1998: 1. Prize at the International Competition “Trofeo Kawai” (Tortona, Italy)

#### Other Awards and Scholarship

- 2018: Full-Sponsoring von AEC and CEMPE Platform.
- 2018: Composition Scholarship of the city of Vienna
- 2009: Bank Scholarship.
- 2008: Sirenide Prize for teaching and pedagogy.

## EDUCATION AND TRAINING

(2017)	<b>Postgraduate Studies in Electroacoustic Composition</b> <i>University of Music and Performing Arts Vienna (MDW) – Vienna, Austria</i>	EQR- Level 7
(2016)	<b>Master’s Degree with honour in Composition</b> <i>Music and Arts University of the city of Vienna (MUK) – Vienna, Austria</i>	EQR- Level 7
(2014)	<b>Bachelor’s Degree with honour in Composition</b> <i>Music and Arts University of the city of Vienna (MUK) – Vienna, Austria</i>	EQR- Level 7
(2012)	<b>Diploma of Higher Education with honour in Instrumental Pedagogy</b> <i>Joseph Haydn Konservatorium – Eisenstadt, Austria</i>	EQR- Level 6
(2010)	<b>Master’s Degree with honour in Arts Education (Instrumental Didactic and Pedagogy)</b> <i>Conservatorio di Musica “L. Refice” di Frosinone - Italy</i>	EQR- Level 7
(2009)	<b>Erasmus Scholarship – Life Learning Agreement Program</b> <i>Diploma Study Program Violin and Instrumental Pedagogy</i> <i>Joseph Haydn Konservatorium – Eisenstadt, Austria</i>	EQR- Level 6

- (2008) **Master’s Degree with honour in Violin**  
*Conservatorio di Musica “L. Refice” di Frosinone – Italy*
EQR- Level 7
- (2008) **Diploma for the First Level for the ORFF-Schulwerk Methodology**  
*Scuola di Musica “Donna Olimpia” – Roma, Italy*
EQR-Level 6
- (2006) **Diploma of Higher Education in Violin**  
*Conservatorio di Musica “L. Refice” di Frosinone – Italy*
EQR-Level, 6
- (2005) **High School Diploma. Studies in languages (English, French, German)**  
*Liceo Scientifico ad Indirizzo Linguistico “G. Sulpicio” di Veroli – Italy*
EQR-Level, 5

### Workshops, Masterclasses and other studies

- 2008-2011: *Studies in Composition and Music Analysis*. Scuola di Musica di Fiesole (Firenze, Italy)
- 2008-2009: *Studies in Composition*. Conservatorio di Musica “L. Refice” di Frosinone (Italy)
- 2008-2009: *Master Course in Violin* at the Arts Academy of Roma (Italy) with Marco Fiorentini.
- 2007-2008: *Master Course in Violin* at the Arts Academy of Roma (Italy) with Beatrice Antonioni.
- Many Summer Courses.

### Teachers

- **Violin:** Veronica Kröner (*Joseph Haydn Konservatorium*), Stefan Kamilarov, Giuseppe Armaleo (*Conservatorio di Musica “L. Refice”*), Marco Fiorentini and Beatrice Antonioni (*Arts Academy*), Boriana Nakeva (*Scuola di Musica di Fiesole*), Camillo Grasso, Zoran Milenkovic.
- **Composition:** Karlheinz Essl (*University of Music and Performing Arts Vienna*), Christian Minkowitsch (*Music and Arts University of the city of Vienna*), Andrea Portera (*Scuola di Musica di Fiesole*), Luca Salvadori (*Conservatorio di Musica “L. Refice”*),
- **Pedagogy:** Sandra Fortuna (*Conservatorio di Musica “L. Refice”*), Giovanni Piazza and Paola Anselmi (*Scuola di Musica Donna Olimpia*), Franca Ferrari, Regina Himmelbauer and Veronica Kröner (*Joseph Haydn Conservatory*), Andrea Rittersberger (*Music and Arts University of the city of Vienna*).

#### PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
German	C1	C1	C1	C1	C1
	ÖSD Certificate C1				
English	B2	C1	B2	B2	C1
	Cambridge Certificate B2				
French	A2	A2	A2	A2	A2

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user  
[Common European Framework of Reference for Languages](#)

Communication skills

- Achievement of good communication skills during my studies as student advisor at the JAM MUSIC LAB Private University and Conservatory and for candidates who have then applied for an entrance

exam;

Organisational / managerial skills

- Management and consulting tasks (currently responsible for a team of about 100 teachers) as study coordinator;
- Ability to organize work; I can prioritize and take responsibilities;

Job-related skills

- Good overview of quality control processes (currently responsible for transferring of subjects, collective certificates, diploma certificates, transcript of records and many other documents, also within the framework of Erasmus+);
- Overview and responsibility for Application Forms, Learning Agreements, Inter-Institutional Agreements and other documents related to the Erasmus + and international students and guest lecturers;

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

Levels: Basic user - Independent user - Proficient user  
[Digital competences - Self-assessment grid](#)

Replace with name of ICT-certificates

- good command of office suite (word processor, spread sheet, presentation software);
- good command of photo editing software;
- good command of: MAX MSP, Adobe Illustrator, CorelDRAW, Finale, Finalcut, Logic, Reaper, Photo Shop, oder Softwares for Graphic and for Audio/Video Editing.

Other skills

- In the music field: analytical skills in musical and educational texts. Ability to formulate musical, educational and literary texts. Good drawing skills;
- Competences in audio and video editing. Competences as studio musician.
- Additional skills as an athlete: good swimming.

Driving licence

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ADDITIONAL INFORMATION

References

- <http://www.variandomusica.net/>
- [https://www.youtube.com/channel/UCuCTvaxRmRfw9\\_X7E5a\\_XA](https://www.youtube.com/channel/UCuCTvaxRmRfw9_X7E5a_XA)