

**The role and significance of Austro-Hungarian musicians in the development of  
the music culture of the region of Bosanska Krajina in the period from 1878  
-1918**

The subject of research of this work is the activity of the Austro-Hungarian immigrants/musicians who were the main drivers of the musical life of Bosanska Krajina (North-west region of Bosnia and Herzegovina). The work will describe the course of the development of the musical life and the concrete role and significance of the immigrant musicians in that process. It will also track the musical life of the region from the initial phase up to the creation of the first music institutions, as well as the emergence of the first artists of that region, who would realize a significant artistic and educational role and activity in a later period of the music history of the region too.

The aim of the research is to establish the role and significance of the Austro-Hungarian musicians in the development of the musical culture of Bosanska Krajina, which is directed, to a wider, more general context of the development of the musical life of region, and thereby Bosnia and Herzegovina.