

Tanja Halužan (1991) completed her bachelor's degree program in musicology in July 2013 at the Zagreb Academy of Music with the thesis entitled "Jazz spaces in Zagreb 1941-1945". In October 2014 she completed her master's degree in musicology with the thesis entitled "Etnography of the contemporary singer-songwriter scene in Zagreb" and it was awarded with Dean's Award. After completing her studies, she spent one semester at the Department of Folk Music Research and Ethnomusicology in Vienna where she worked as an Erasmus+ trainee on classifying and systematizing a collection of instruments owned by the Institute. Since 2015 she has worked as an expert associate at the International Folklore Festival in Zagreb, author on Croatian Radio's Third Programme and associate in magazine Cantus. From 2018 she has been affiliated with the Institute of Ethnology and Folklore Research in Zagreb and has started a Scholarly Doctoral Program at the University of Music and Performing Arts in Graz. Her doctoral research concerns music at weddings in Zagreb area.