

## Medieval music manuscripts in Dalmatia: Inventory and commentary

After completing the table of chants found in the Franciscan graduals, I used the same principle to make the table of chants found in the Franciscan antiphoners. These forms serve not only as a starting point for preparing the indices of manuscripts, but also as a preliminary analysis, because they allow me to immediately see if the repertoire in a certain manuscript does not correspond with the form.

So far I have collected the following 67 manuscripts, and I am currently preparing indices of chant.

<b>Bol,</b> DM	Antiphonale de Tempore et de Sanctis I		Graduale I
	Antiphonale de Tempore et de Sanctis II		Graduale II
	Graduale de Sanctis		Graduale III
	Graduale de Tempore A		Graduale IV
<b>Cres,</b> BM	-incomplete gradual, 15th century	<b>Split,</b> DM	Antiphonale de sanctis (I)
FM	Antiphonale I		Antiphonale de tempore (II)
	Antiphonale II		Antiphonale 3
	Graduale I		Antiphonarius VI
	Graduale II	<b>Stari Grad (Hvar)</b> DM	Gradual
Cathedral	Graduale (Nr. 11?)		Kantual
	Psalterium, 15th century - missing!	<b>Šibenik,</b> FM	Breviarium 3
	Antiphonale, 16th century -missing!		Breviarium 32
<b>Dubrovnik,</b> FM	Psalterium Codex A Nr. 2		Breviarium 34
	Psalterium Codex B Nr. 1		Breviarium 68
	Antiphonale Codex C Nr. 4		Antiphonarium I
	Antiphonale Codex D Nr. 5		Antiphonarium II
	Antiphonale Codex E Nr. 3		Graduale Romanum
	Antiphonale Codex F Nr. 6		Himni sacri/sequentiae
	Graduale Franciscanum Codex G Nr.8	<b>Trogir,</b> Cathedral	Graduale, XIV c.
	Graduale Franciscanum Codex H		Antifonarium, XV/XVI c.
	Graduale Franciscanum Codex K Nr. 7		Antifonar, 1418.
	Antiphonale de tempore (Badija) V		Graduale, 1373.
	Antiphonale de tempore (Badija) III		Graduale, XIV c.
	Graduale de tempore (Badija) IV	BM	-fragment with square notation (15th c.)
	Graduale (Badija) VII	<b>Zadar,</b> FM	Graduale de Tempore A
	Antiphonale de Sanctis (Badija) X		Graduale de Tempore B
	Antiphonale de Sanctis (Badija) XI		Graduale de Sanctis D
	Psalterium cum Hymnario (Badija) VIII		Antiphonale de Tempore H
	Psalterium (Badija) IX		Antiphonale de Tempor C
	Graduale de Sanctis (Badija) XII		Antiphonale de Tempore F
	Graduale (Badija) IV		Antiphonale de Sanctis G
	Graduale (Badija) VI		Antiphonale de Sanctis E
	Graduale (Badija) VII	Historical archive	-fragment of a gradual with Beneventan neumes (1070.) -4 fragments with square notation (13-14th century)
<b>Krk,</b> FM	Antifonarij I	BM	-Missal from 1320.
	Antifonarij II		

DM - Dominican monastery, FM – Franciscan monastery, BM - Benedictine monastery