

Tomislav Bužić (1990) graduated music theory at the Albert Štriga Music High school in Križevci and continued his studies at the musicology department of the Academy of Music in Zagreb (Bachelor in musicology 2013 and Master in Systematic musicology 2015). Winter semester of academic year 2014/2015 he spent at the Dipartimento di Musicologia e Beni culturali in Cremona as a part of Erasmus exchange. Currently he is a PhD student at the Kunstuniversität in Graz and is writing dissertation titled *The reception of baroque music in selected works by Rochberg, Schnittke and Szymanowski*, under the supervision of professor Christian Utz. His main research interests are related to contemporary classical music and editing of early music from primary sources. He has presented his research findings at conferences in Krakow, Hannover, Graz, Ljubljana and Zagreb. He is working as a music theory and music history teacher in A. Štriga Music school in Križevci.