

state of research

Since the first abstract, researches which have been done up to now, makes me realize that Robert Stolz presumtively never instrumentated his compositions for different kinds of orchestra by himself. The weak body of source material confirmed this assumption, especially as there was found just original extracts (autographes) of piano scores of his works. These piano parts, also called "Particelli", contains specific instructions for external arrangers, which were noted by Stolz.

As a result I expanded the field of research by making special reference to the collaboration of Stolz and his arrangers. Therefore I will focus on Karl Grell who has made more than 400 arrangements of Stolz music. Another, new field of interest, will be included in my work as I will comment on the relevance of Stolz as a conductor of the so-called "Vienna Music", which points out a discrepancy, as follows. On one hand, he was considered as generous in accepting every kind of style concerning arrangements of his own "Vienna Music" compositions. On the other hand he was - as a conductor - extremely conservative in interpreting the "Vienna Music" in an authentic way. As a next working step this discrepancy needs to be clarified.